

Megan Fildes

SKILLS

Well versed in Photoshop, and Indesign. Ever growing working knowledge of Illustrator. I enjoy new challenges, and learning to use current tools better.

I have a basic understanding of HTML. I am very interested in becoming well versed in web design through self education, practice, and professional training.

EDUCATION

NOVA SCOTIA COLLEGE OF ART AND DESIGN | Halifax, NS, September 2001 - 2007

- Bachelor of Fine Arts, Major in Design Graduate.
- Strong focus on typography, graphic design, and book design.

EXPERIENCE

INVISIBLE PUBLISHING, BOARD MEMBER/ART DIRECTOR | HALIFAX, NS | SEPT 2006 - PRESENT

I oversee all print design related aspects of the company. I have overseen or designed all titles. Other duties include basic editorial corrections, advertising for books and upcoming events, promotional material, and working with illustrators and photographers for hire on specific projects.

FREELANCE DESIGNER | APRIL 2006 - PRESENT

When time presents itself I will take on freelance projects. I have worked on logos, business cards, wedding invitations, local event posters and much more.

THE COAST, PRODUCTION MANAGER, ART DIRECTION | HALIFAX, NS | JULY 2010 - JULY 2013

I was originally hired as a production designer. My duties included creating print and web advertisements for clients, assisting with layout of the weekly paper and in house promotion. I completed a redesign of *Duly Noted Halifax Weddings* as the projects's art director. In 2011 I became Production Manager of the production department. I coordinated across several departments to ensure publications were printed on time and projects were executed successfully. Other responsibilities included hiring and training new employees, scheduling vacations, basic office tech support, and quality control of print materials. I also continued my role as art director on *Duly Noted Halifax Weddings*. During this time I continued to design promotional material, ads for clients, laying out the majority of the weekly paper, and working on illustrations, and lettering projects.

TRANSCONTINENTAL/HOLIDAY MEDIA | HALIFAX, NS | AUG 2008 - DEC 2009

I was the primary designer for the Halifax Chamber of Commerce's monthly magazine *Business Voice*. This included layout, advertisements, illustration, and photo manipulation. Aside from that I worked on a variety of publications including the RANs Restaurant Guide, and the Group Travel Planner Publications.

VOLUNTEER & RECOGNITION

WRITE NOW! GRAPHIC DESIGNER

Write Now! is a workshop that lasts several weeks a year. It brings together creative youth and adult writers to learn, share and collaborate on creative writing. At the end of each workshop a small run of book are produced. As a sponsor, part of Invisible Publishing's contribution is design of the book.

SALTYINK.COM JUDGE-A-BOOK-BY-ITS-COVER COMPETITION

Migration Songs, Invisible Publishing | Winner, 2010

Salty Ink picks the longlist, the general public then votes for a full month, to create a shortlist of three. A panel chooses the final winner.

27TH ANNUAL AWARDS FOR EXCELLENCE IN BOOK DESIGN IN CANADA.

Fear of Fighting, Invisible Publishing | Third Place: Prose Fiction, 2008

Winning books were shown across Canada, exhibited at the Tokyo International Book fair in Japan, and the Frankfurt and Leipzig International Book Fairs.